

## **RIDER DETAILS—Bonnie Kilroe (Celebrity Imposters)**

### **1. LOAD-IN / LOAD-OUT SCHEDULE**

- a) Minimum 3 hours prior to the performance with access to the performance area for set up.
- b) Minimum of 1.5 hours post-performance to clean and pack up.

### **2. LIGHTING AND SOUND**

- a) Stage Washes & Follow Spot centre Stage (certain colors assigned to characters if the option is available)
- b) Hazer(optional)
- c) 2 large speakers (750-1000 watt) with stands and 1 monitor
- d) 1 wireless hand-held microphone, one wired microphone as backup
- e) 1 mixer with VOCAL FX (Mixer must have RCA or ¼ inch outputs)
- f) 30 minutes to run cues with script with sound/lighting operator.

### **3. BACKSTAGE AREA / ROOM**

- a) A backstage area (10 X 8 ft minimum) that can be hidden from the audience's view by a curtain.
- b) Only If 3a) above is unavailable, then a private room must provided, which is preferably as close to the stage as possible to allow for 1 minute (maximum) costume changes.
- c) One rolling clothes rack for costumes.
- d) One long banquet table (6 ft) for wigs and costumes.
- e) One chair.
- f) Sufficient lighting backstage to see during performance.
- g) **NOTE:** Will need one person (female) to assist with dressing during performance.

### **4. STAGE REQUIREMENTS**

- a) Minimum 12x12 ft.

### **5. ITEMS NEEDED ON STAGE**

- a) One stool/chair centre-stage.
- b) One small table (circular or square) for props with table cloth. **On the opposite side of the stage (R/L) to that which I am using to exit /enter during the performance.**

### **6. VIDEO PROJECTER / SCREEN(Optional**

- a) If there is a projector and screen available, I will use short (1-2 minute) comedy video clips (with audio) during costume changes and will need an operator for these. Scripts are provided for sound/lighting/video operators.

**END**